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Gaiety Theatre

Telegrams: "Gaiety, Dublin." Telephone 22205/6

Proprietors.....THE GAIETY THEATRE, DUBLIN, Ltd.

Manager.....HAMLYN BENSON

Musical Director.....ERNEST BROADHURST

TWO WEEKS COMMENCING MONDAY, NOV. 20th, 1944

NIGHTLY at 7.30 MATINEE SATURDAY at 2.30



DUBLIN GRAND OPERA SOCIETY

(1941)

RIGOLETTO

(Giuseppe Verdi)

presents

CARMEN

(Georges Bizet)

DON GIOVANNI

(Wolfgang Amadeus Mozart)

LA BOHÈME

(Giacomo Puccini)

LA GIOCONDA

(Amilcare Ponchielli)

(by arrangement with G. Ricordi & Co.)

GUEST ARTISTS—

MAY DEVITT, PATRICIA BLACK, MARION DAVIES, NORA FINN, RITALYNCH, JOSEPHINE O'HAGAN, MARIE SLOWEY, JAMES JOHNSTON, JOSEPH McLAUGHLIN, MICHAEL O'HIGGINS, JOHN LYNSEY, RICHARD MASON, SAM MOONEY, JOSEPH FLOOD, DERMOT J. BROWNER.

BOXES, 20/-, 30/-, 40/-; DRESS CIRCLE, 5/-; PARTERRE, 3/6; UPPER CIRCLE, 2/6; GALLERY, 1/-.



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Self-Raising
Ideal for Cakes

Gaiety Theatre

FRIDAY, DECEMBER 1st, at 7.30 p.m.

LA GIOCONDA

(AMILCARE PONCHIELLI)

By arrangement with G. Ricordi & Co.

Dramatis Personae:

La Gioconda, a ballad singer.....MAY DEVITT
La Cieca, her blind mother.....NORA FINN
Alvise, one of the heads of the State Inquisition

RICHARD MASON
Laura, his wife.....PATRICIA BLACK
Enzo Grimaldo, a Genoese Noble...JOSEPH McLAUGHLIN
Barnaba, a spy of the Inquisition...MICHAEL O'HIGGINS
Zuane, a boatman.....JOHN W. DAVIDSON
Isepo, a public letter-writerTHOMAS J. SYNNOTT
A Pilot.....LUKE W. KENNEDY

Monks, senators, sailors, shipwrights, ladies, gentlemen,
populace, maskers, etc.

The Girls:—

Angela O'Connor, Gertie Coughlan, Gloria Dunfoy, Nanette
O'Rourke, Cathleen O'Loughlan, Noreen O'Neill, Cora Doran,
Tessie Timmons, Carmel Cullenan, Patty Gilligan, Marie Clarke,
Rita Rackley, Mai Moloney.

The Boys:—

Nicholas and Joseph Connelly, Seamus Peelo, Louis Sheeran, Patrick
McCabe, Brendan Moss, Maurice, Noel and Ronald Holmes, Edward
Wilson, Thomas Coughlan, Patrick Gray, J. Barrett.

Conductor.....COMDT. J. M. DOYLE

Original production by SYDNEY RUSSELL

First produced La Scala, Milan, April 8th, 1876

Libretto by Arrigo Boito, after Victor Hugo's play, "Angelo, Tyrant
of Padua"

Time: 17th century Place: Venice

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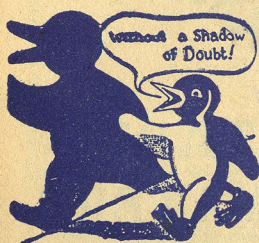
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Gaiety Theatre

LA GIOCONDA

SYNOPSIS OF SCENERY

Act 1—"The Lion's Mouth"...Courtyard of the Ducal Palace

Act 2—"The Rosary".....At the Quayside

Act 3—"The House of Gold"...The ballroom in Alvise's House

The curtain will be dropped during Act 3 to indicate the passage of a few hours

The Dance of the Hours—Choreography arranged by
EVELINE BURCHILL

Soloists.....PEGGY PAYNTER and CHRISTINE KANE

Corps de Ballet :—

Florrie Delaney, Beth Abrahamson, Frances Kane, Mary Phayre,
Patsy McCarthy, Pamela Fitzgerald, Colette Ketterer, Colette Segal.

Act 4—"The Orfano Canal"...The vestibule of a ruined palace on the Island of Guidoca

Musical Director.....COMDT. J. M. DOYLE, MUS. B.

Leader of Orchestra.....MR. ISODORE SHAEN

Stage Director.....MR. SYDNEY RUSSELL

Choreography arranged by.....MISS EVELINE BURCHILL

Chorus Mistress.....MISS JULIA GRAY

Wigs by.....MADAME DRAGO, St. Stephen's Green

Wardrobe...DUBLIN GRAND OPERA SOCIETY (executed by MRS. CAFFEY)

Stage Manager.....MR. T. DALY

Stage Electrician.....MR. H. MORRISON

President Dublin Grand Opera Society.....J. F. LARCHET, MUS.D.

Hon. Secretary, MR. A. E. TIMLIN, 2 Hollybrook Park, Clontarf (Tel. 35689)

Hon. Treasurer.....MR. R. J. CAREY, 18 Garville Avenue, Rathgar

The costumes in this opera were designed by MISS GERTIE EUSTACE

Scenery Built in the Gaiety Workshops and painted by ROBERT HEADE

The Public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.
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 From the back could be heard loud applause;
 The audience frowned,
 But on looking around,
ODEAREST, they saw, was the cause.*

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La Cieca, her blind mother.....NORA FINN
Alvise, one of the heads of the State Inquisition
RICHARD MASON
Laura, his wife.....PATRICIA BLACK
Enzo Grimaldo, a Genoese Noble...JOSEPH McLAUGHLIN
Barnaba, a spy of the Inquisition...MICHAEL O'HIGGINS
Zuane, a boatman.....JOHN W. DAVIDSON
Isepo, a public letter-writer.....THOMAS. J. SYNNOTT
A Pilot.....LUKE W. KENNEDY
Monks, senators, sailors, shipwrights, ladies, gentlemen,
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Place: Venice

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Soloists.....**PEGGY MAYNTER** and **CHRISTINE KANE**

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 Patsy McCarthy, Pamela Fitzgerald, Colette Ketterer, Colette Segal.

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 Leader of Orchestra.....**MR. ISODORE SHLAEN**
 Stage Director.....**MR. SYDNEY RUSSELL**
 Choreography arranged by.....**MISS EVELINE BURCHILL**
 Chorus Mistress.....**MISS JULIA GRAY**
 Wigs by.....**MADAME DRAGO, St. Stephen's Green**
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NEXT WEEK

DUBLIN GRAND OPERA SOCIETY

Presents

MONDAY	CARMEN (Bizet)
TUESDAY	LA BOHÈME (Puccini)
WEDNESDAY	DON GIOVANNI (Mozart)
THURSDAY	RICOLETTO (Verdi)
FRIDAY	LA GIOCONDA (Ponchielli)
SATURDAY MATINEE	LA BOHÈME (Puccini)
SATURDAY	CARMEN (Bizet)

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